

# Sinfonie D-Dur

## Viola

W. A. Mozart, KV 297

**Allegro assai**

Handwritten musical score for the first system of 'Allegro assai'. The music is in 12/8 time with a key signature of one sharp (F#). The system consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking and a crescendo hairpin. The second staff continues the melody with similar rhythmic patterns. The system ends with a double bar line.

## Viola

65 *p* *pp*

70 *C* *f*

76 *V* *p* *f* *1*

82 *NON SECCO* *V* *p* *f* *1* *2*

88

98 *D* *f* *V* *f*

99 *1*

105 *1* *3* *3* *3* *3* *2*

108 *3* *3* *3* *3* *3* *3* *3* *3* *1*

112 *2* *3* *3* *3* *3*

116 *3* *3* *3* *3* *3* *3* *E* *V*

# Viola

3

122 **6**  
*f* *p*

135 **F divisi**  
*p* *dim* **1** **1**

146 **1** **1**  
*f* *f* *f* *f* *f* *p*

156 **2**  
*pp* *cresc.* *f*

164 **G** **6**  
*f*

179 **3**

187 **1** **10** **4**

192

196

201 **H**  
*p*

209 **3** **2**  
*p*

## Viola

219 *p*

224 *pp* *I*

229 *f*

235 *p*

242

247 *p* *cresc.* *f*

252

257 *K* *p*

263 *cresc.*

268 *f*

272

# Viola

5



## Viola

41 *pp* *N* *V V V V* *f* *p* *mf* *p* 1

49 *p* *f* *p* *mf* *p* 1

56 *p* *mf* *p* 0

63 *f* *n v*

67 *divisi* *p* *f* *n v*

72 *P* *p* *f* *p*

78 *V V V V* 1 *f* *p* *n v v* 1 *f* *mf*

86 *p* *cresc.* *p* *mf* *mf* *mf*

93 *mf* *p* *divisi* *pp*

**Allegro**

22 *R* *f* 9

# Viola

7

29

40 S 6

55 3 1 1 T

70 f p

83 p f sf sf 1 U 1

95 p cresc. f 4 1 2 V

102

108 1 f

114 V 10 12 3 2 1 p

131 1 n V

140 W 1 n V

149 4

## Viola

159 **X** 8 *f* *f*

171 *f* *f* *f*

177 *f* **Y** 2 1

186 *f* *f* *p* *f*

196 *p* *p*

206 *f*

216 *p* *cresc.* *f*

225 *f*

230 1

238 *f*